

Zapateado

Pablo de Sarasate
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

Zapateado

Pablo de Sarasate
arr. Sandy Smith

Allegro (♩ = c. 192)

The score is for a brass band and percussion ensemble. It consists of 17 staves. The instruments are: Soprano Eb Cornet, 1st Solo Bb Cornet, Solo Bb Cornet 2/3/4, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Bass in Eb, Bass in Bb, Side Drum, and Cymbal. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of ♩ = c. 192. The dynamic marking 'f' (forte) is used throughout. The score shows the first few measures of the piece, with the brass instruments playing a rhythmic pattern and the percussion providing a steady accompaniment.

8

Soprano Eb Cornet *mf* solo *rit.*

1st Solo Bb Cornet *mf* solo

Solo Bb Cornet 2/3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Bass in Eb *both*

Bass in Bb *both*

Side Drum

Cymbal

B

24

Soprano Eb Cornet

1st Solo Bb Cornet

Solo Bb Cornet 2/3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Bass in Eb

Bass in Bb

Side Drum

Cymbal

32

Soprano Eb Cornet *mf* solo

1st Solo Bb Cornet *mf* solo

Solo Bb Cornet 2/3/4 *mf* 2/1

Repiano Bb Cornet *mf*

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *mp*

2nd Bb Trombone *mp*

Bass Trombone *mp*

Bb Euphonium *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Side Drum

Cymbel

C

40

Soprano Eb Cornet

1st Solo Bb Cornet

Solo Bb Cornet 2/3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Bass in Eb

Bass in Bb

Side Drum

Cymbal

mp

f

48

Soprano Eb Cornet *f*

1st Solo Bb Cornet *f*

Solo Bb Cornet 2/3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *mp* solo *f*

Solo Eb Horn *p* *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *p* *f*

2nd Bb Baritone *p* *f*

1st Eb Trombone *f*

2nd Eb Trombone *f*

Bass Trombone *f*

Eb Euphonium *p* *f*

Bass in Eb *p* *f*

Bass in Bb *p* *f*

Side Drum *f*

Cymbal *f*

56 **D**

Soprano Eb Cornet

1st Solo Bb Cornet

Solo Bb Cornet 2/3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Bass in Eb

Bass in Bb

Side Drum

Cymbal

solo

mf

mp

64

Soprano Eb Cornet *mf* solo

1st Solo Bb Cornet *f*

Solo Bb Cornet 2/3/4 *f*

Repiano Bb Cornet *mf* solo

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn *f*

Solo Eb Horn *f* *mp*

1st Eb Horn *f* *mp*

2nd Eb Horn *f* *mp*

1st Bb Baritone *f* *mp*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Bb Euphonium *f*

Bass in Eb *f* *mp*

Bass in Bb *f* *mp*

Side Drum *f*

Cymbal *f*

72 **E**

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Soprano Eb Cornet, 1st Solo Bb Cornet, Solo Bb Cornet 2/3/4, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Bass in Eb, Bass in Bb, Side Drum, and Cymbal. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. The Soprano Eb Cornet part has a melodic line with some grace notes. The Solo Bb Cornet 2/3/4, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Bass in Eb, and Bass in Bb parts are mostly rhythmic accompaniment, often consisting of eighth or sixteenth notes. The Side Drum and Cymbal parts are also rhythmic, with the Side Drum playing a pattern of eighth notes and the Cymbal playing a pattern of eighth notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark **E** is placed at the beginning of the score, above the Soprano Eb Cornet staff. The page number 72 is also present.

F

80

Soprano Eb Cornet

1st Solo Bb Cornet

Solo Bb Cornet 2/3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Bass in Eb

Bass in Bb

Side Drum

Cymbal

88

Soprano Eb Cornet *mf*

1st Solo Bb Cornet

Solo Bb Cornet 2/3/4

Repiano Bb Cornet

2nd Bb Cornet *mp*

3rd Bb Cornet *one mp*

Flugelhorn *mp mp*

Solo Eb Horn *mf mp*

1st Eb Horn *mf p*

2nd Eb Horn *mf*

1st Bb Baritone *mp p*

2nd Bb Baritone *p*

1st Bb Trombone *f mf f mp*

2nd Bb Trombone *f mf f mp*

Bass Trombone *f mf f mp*

Eb Euphonium *mp*

Bass in Eb *mp p*

Bass in Bb *mp*

Side Drum *mp*

Cymbal

H

96

Soprano Eb Cornet

1st Solo Bb Cornet

Solo Bb Cornet 2/3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Bass in Eb

Bass in Bb

Side Drum

Cymbal

p *mf* *p* *mp*

Soprano Eb Cornet

1st Solo Bb Cornet

Solo Bb Cornet 2/3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Bass in Eb

Bass in Bb

Side Drum

Cymbal

mf

mp

112

Soprano Eb Cornet

Ist Solo Bb Cornet

Solo Bb Cornet 2/3/4

Repiano Eb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

Ist Eb Horn

2nd Eb Horn

Ist Bb Baritone

2nd Bb Baritone

Ist Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Bass in Eb

Bass in Bb

Side Drum

Cymbal

mp

mf

117 I rit. -----

Soprano Eb Cornet *mf*

1st Solo Bb Cornet

Solo Bb Cornet 2/3/4

Repiano Bb Cornet *mf*

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *mf*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Bass j

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet